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THE METROPOLITAN MUSEUM OF ART

HANDLIST OF WORKS

BY

REMBRANDT

PAINTINGS

DRAWINGS

ETCHINGS

Exhibited together

MARCH 4 TO 31

CIOIOCCCCXVIII

LENDERS

FRITZ ACHELIS: Nos. 4, 5, 9, 10, 13, 37, 39, 40, 60, 61, 67, 70, and 72.

MR. AND MRS. EMIL BAERWALD: Nos. 6, 8, 11, 48, and 77.

CHARLES B. EDDY: Nos. 23, 71, 73, and 84.

J. PIERPONT MORGAN: Nos. 19, 24-31, 34-36, 50-56, and 64.

S. S. ROSENSTAMM: Nos. 12, 15, 47, 65, and 66.

FELIX M. WARBURG: Nos. 16-18, 20, 38, 44, 46, 49, 62, 68, 76, 78-81, 87, and 88.

ALEXANDER McMILLAN WELCH: No. 89.

THEODORE DE WITT: Nos. 3, 7, 14, 32, 42, 43, 45, 63, 74, 75, 83, and 85.

THE MUSEUM OWNS: Nos. 1, 2, 21, 22, 33, 41, 57-59, 69, 82, and 86.

THE letters and Arabic numerals following the titles represent the numbers of the exhibits in the following catalogues:

B.=Bartsch's *Catalogue raisonné* of Rembrandt's Etchings. Vienna, 1797.

deG.=C. Hofstede de Groot's *Die Handzeichnungen Rembrandts*. Haarlem, 1906.

M.=A Selection from the Collection of Drawings . . . formed by C. Fairfax Murray. London, 1905.

W.B.=Wilhelm Bode's *The Complete Work of Rembrandt*. Paris.

The Roman numerals in parentheses represent the states of the prints shown as described in Arthur M. Hind's *Rembrandt's Etchings*. London, n.d. (1912).

The etchings are catalogued in this handlist chronologically under each heading.

PORTRAITS

PAINTINGS

- | | |
|----------------------|----------|
| 1. Man with a Beard | W.B. 496 |
| 2. Portrait of a Man | W.B. 495 |

ETCHINGS

- | | |
|--|--------------|
| 3. Rembrandt's Mother Seated at
a Table | B. 343 (II) |
| 4. Rembrandt with Raised Sabre | B. 18 (II) |
| 5. Studies of the Head of Saskia
and Others | B. 365 |
| 6. Bearded Man Wearing a Jeweled
Cap | B. 313 |
| 7. A Young Man Musing | B. 268 |
| 8. "The Goldweigher" | B. 281 (II) |
| 9. Rembrandt Leaning on a Stone
Sill | B. 21 (II) |
| 10. Jan Cornelis Sylvius | B. 280 (II) |
| 11. Ephraim Bonus | B. 278 (II) |
| 12. Jan Six | B. 285 (III) |
| 13. Rembrandt Drawing at a
Window | B. 22 (v) |
| 14. Clement de Jonghe | B. 272 (I) |
| 15. Clement de Jonghe | B. 272 (III) |
| 16. "Old Haaring" | B. 274 (II) |
| 17. Jan Lutma | B. 276 (I) |
| 18. The "Big" Coppenol | B. 283 (v) |

NUDES

ETCHINGS

- | | |
|---|-------------|
| 19. Diana at the Bath | B. 201 |
| 20. A Nude Man Sitting on the
Ground | B. 196 |
| 21. Woman at the Bath, with a Hat
beside Her | B. 199 (11) |
| 22. Woman Bathing Her Feet at a
Brook | B. 200 |

STUDIES FROM EVERY-DAY LIFE

DRAWINGS

- | | |
|---|-----------|
| 23. A Seated Woman. Black chalk | deG. 1010 |
| 24. A Young Woman Carrying a Child
Down-stairs. Pen and wash | M. 191 |
| 25. Woman and Child, and Study of a
Head. Pen | M. 179 |
| 26. A Jewish Bride. Pen | M. 177 |
| 27. Two Studies of a Young Woman
Sleeping in Bed. Pen | M. 180 |
| 28. Copy from an Indo-Persian Minia-
ture. Pen | M. 207 |
| 29. Two Copies from an Indo-Persian
Miniature. Pen and red chalk | M. 208 |
| 30. Two Studies of Camels. Pen | M. 204 |

ETCHINGS

- | | |
|-----------------------------|------------|
| 31. The Hog | B. 157 (1) |
| 32. Three Beggars at a Door | B. 176 (1) |
| 33. The Goldsmith | B. 123 (1) |

LANDSCAPES

DRAWINGS

34. Canal Scene, with a Girl Seated on
the Bank. Pen M. 202
35. Landscape with a Church Tower and
Spire in the Middle Distance. Pen
M. 203
36. Landscape with a Barn Surrounded
by Trees. Pen M. 178

ETCHINGS

37. Amsterdam B. 210 (II)
38. Landscape with a Cottage and a
Hay Barn B. 225
39. The Windmill B. 233
40. The Three Trees B. 212
41. Cottages beside a Canal B. 228 (I)
42. Saint Jerome by a Pollard
Willow B. 103 (II)
43. Landscape with a Hay Barn and a
Flock of Sheep B. 224 (II)
44. The Landscape with the
Milkman B. 213 (II)
45. Landscape with Trees, Farm Build-
ings, and a Tower B. 223 (IV)
46. Landscape with Three Gabled Cot-
tages B. 217 (III)
47. The Goldweigher's Field B. 234
48. The Landscape with the Hunter
B. 211 (I)
49. Saint Jerome in an Italian
Landscape B. 104 (II)

BIBLICAL AND IMAGINARY

DRAWINGS

- | | | |
|--|-----------------|--------|
| 50. Adam and Eve after the Fall. | Pen | M. 186 |
| 51. Joseph Interpreting the Dreams of
Pharaoh's Officers. | Pen | M. 185 |
| 52. Tobit Blind. | Pen and wash | M. 183 |
| 53. Tobit Blessing Tobias. | Pen and
wash | M. 193 |
| 54. The Departure of the Angel. | Pen | M. 197 |
| 55. Christ Mocked. | Pen | M. 189 |
| 56. The Repentance of Judas. | Pen
and wash | M. 188 |
| 57. The Queen's Camels. | Pen and wash | |
| 58. The Flight of Asmodeus. | Pen | |
| 59. Saints Peter and John at the Beautiful
Gate. | Pen | |

ETCHINGS

- | | |
|--|-------------|
| 60. The (Big) Raising of Lazarus | B. 73 (vi) |
| 61. The Good Samaritan | B. 90 (i) |
| 62. Contrary Fortune | B. 111 (ii) |
| 63. The Annunciation to the Shep-
herds | B. 44 (iv) |
| 64. The "Ecce Homo" | B. 77 (ii) |
| 65. Abraham Dismissing Hagar | B. 30 |
| 66. The Death of the Virgin | B. 99 (ii) |
| 67. The Triumph of Mordecai | B. 40 |
| 68. The (Oval) Crucifixion | B. 79 (i) |
| 69. The (Little) Lion Hunt | B. 115 (ii) |
| 70. The (Little) Raising of Lazarus | B. 72 (i) |

71. Christ Carried to the Tomb B. 84
72. The "Hundred Guilder Plate" B. 74 (II)
73. Tobit Blind B. 42
74. The "Little La Tombe" B. 67
75. Christ Disputing with the Doctors
B. 65 (I)
76. Dr. Faustus B. 270 (I)
77. The Three Crosses B. 78 (IV)
78. Christ Presented to the People B. 76 (VII)
79. The Adoration of the Shepherds
(with the Lamp) B. 45 (I)
80. The Return from the Temple B. 60
81. The Presentation in the Temple B. 50
82. The Descent from the Cross by
Torchlight B. 83
83. The Entombment B. 86 (I)
84. Emmaus B. 87 (II or III)
85. Abraham's Sacrifice B. 35
86. David and Goliath B. 36d (I)
87. Abraham Entertaining the Angels B. 29
88. The Agony in the Garden B. 75
89. The Virgin and Child with the Cat:
and Joseph at the Window B. 63 (I)

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